

Anda Arroway

1st AC and Cam-Op

Anda Arroway is a queer, transgender filmmaker in Portland, OR. He has been dedicated to film since the age of 16, where he learned about cameras by sneaking out of church to read Pop Photo magazine at the grocery store. His inquisitive mind and joyful curiosity perfectly combine his technical expertise with the art of pulling focus.

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PROFICIENCIES

Focus Pulling: WCU-4 & mapping,
Tilta, WFO Steadi

Codec & Color Space Management

Anamorphic & Spherical Lenses

Arri: Mini/LF, Alexa 35

Black Magic: Ursa, BMPCC 4K/6K

RED: DSMC1, DSMC2, DSMC3

Sony: A7SII, A7III

Ronin: R2, M, S, Float

SKILLS

Precise & efficient camera builds

Clean cable management

Power distribution & management

Data management

Troubleshooting

EDUCATION

**Herron School of
Art and Design** 2011 - 2014

**BA in Photography, Minor in
Art Theory**

- *Bepko Scholarship Winner – a merit-based full-ride*
- *Honors College and Dean's List*

EXPERIENCE HIGHLIGHTS

Gatorade: New Year New You, A-Cam 1st AC — RED, Sigma Cines, Angenieux EZs

Assembled package for A, B, and C Cams, on sticks and steadicam. Pulled ultra-precise focus in high action low-margin-of-error shot

DP Ben Bach, B-Cam Makayla Caldwell, C-Cam Travis Stanton-Flowers,
Gaffer Emily Schumacher

Omni, 1st AC — Arri, Cooke Panchros

Designed an Arri build capable of quickly and seamlessly switching between sticks, steadicam, and shoulder rig... and shopping cart

Director Eva Cragg, DP Marc Patterson

Echo, A-Cam 2nd AC and B-Cam Op — Arri, Atlas Orions

Slated efficiently and kept department orderly, managed power distribution and battery life in intense summer heat

Director Haley McCoy, DP Rob Martinez, Gaffer Camrin Sanchez

1000 Paths of Death, A-Cam 1st AC and B-Cam Op — Red, Kowa Anamorphics

Maintained camera department safety & integrity as our team trekked to location at Abiqua Falls, a mile hike in winter

Director Rosa McKenzie, DP Jason Lee, Gaffer Armando Navarro

The Rooms, A-Cam 1st & B-Cam Op — BMPCC, DZO Vespids

Moved efficiently in leading the camera team around budgetary limitations. Captured second complementary angle

Director Rosa McKenzie, DP Jason Lee, Gaffer Armando Navarro